

Reverend M. G. G. G. G.

OFFICIAL CATALOGUE
TWENTY-FIRST ANNUAL
LOAN COLLECTION OF
AMERICAN PAINTINGS




STATE FAIR OF TEXAS
OCTOBER 9TH TO 24TH, 1926
DALLAS

OFFICIAL CATALOGUE
ART DEPARTMENT
STATE FAIR
of TEXAS

OCTOBER 9-24
1926

MR. E. J. KIRST *Director in Charge*
MRS. SYDNEY SMITH *Superintendent*

FOREWORD

HE State Fair of Texas celebrates the fortieth anniversary of its Art Department in presenting to the people of Texas the present collection of representative American art.

Annually since the beginning of the institution, an opportunity rarely offered by a state fair for liberal education in the fine arts and for artistic culture, has been given under the best guidance possible to obtain, with the confidence that the public would respond with interest and support.

A brief review of the founding and development of the Art Department may not be remiss on this anniversary of forty years' service to the cause of art and education.

In a great frame building, located where the present main building now stands, was inaugurated the first Art Department in Texas. This beginning represented the enterprise and public spirit of the men whose vision reached out into the future of Texas and of Dallas.

This first Art Department included every thing pertaining to the making of comfortable and beautiful homes, and was the particular work of a woman to whom Dallas owes much for art and beauty. In this department, where women were supposed to be particularly interested, was included such pictures as were obtainable at that early date. Patiently the spirit strove for expression, as each year a representative of the Fair traveled days and nights to take the message of Texas to the far-distant east, and each year a few more of the great artists in the more highly developed centers sent their pictures to far-away Texas.

Carefully these treasures were unpacked and hung

and as carefully returned to their owners. Few people in Texas in 1887-8 were interested in buying pictures for their homes, but time and patience have brought their reward to these early friends among the artist.

Many of them are still sending to the Fair exhibition and finding numerous purchasers for the per cent of sales made each year is found to be higher than is usual at such places.

In 1908 the present fire-proof, fully-equipped and perfectly-lighted building was ready for the Fair, and each year since the gallery has been filled with a collection of high standard, and interesting quality, representing current tendencies in art and showing the latest offerings from the studios.

The Texas artists receive the liberal representation to which their talents entitle them. This feature of the department, showing as it does the growth of art among us, is a matter of great interest, particularly to the visitors whose support and appreciation of the Art Department is shown by their frequent and regular attendance in the gallery, and their eager inspection of the canvases with a view of buying for their private collections.

The present exhibition is unusually rich in prize winners, and also in a group of brilliant water colors.

Attendants familiar with the pictures and the artists are in constant attendance to assist visitors in their enjoyment of the collection.

Most of the pictures are for sale at reasonable prices, which can be had by applying at the office in the Fine Arts Building.

Pictures in the home are no longer a luxury, nor confined to the possession of millionaires. Any family of taste and appreciation may acquire good pictures, which set the standard of refined living.

Catalogue Fine Art Department

State Fair of Texas

ADAMS, WAYMAN, ANA.

Sherwood Studios, 58 West 57th St., New York.
Born Muncie, Ind., Sept. 23, 1883. Pupil of Wm. Chase, Wm. Forsyth and Robt. Henri. Member of ANA and other prominent Art Societies. Awards: Proctor prize, NAD, 1914; Logan medal and \$1,500 AIC, 1918. Represented in many important collections. Specialty, portraits.

1 Little Girl and Dog.

BARNES, ERNEST HARRISON, AFA.

Tryon, N. C.; Summer, Mystic, Conn.
Born Portland, N. Y. Pupil of Wm. Howe Foote, Chas. H. Davis and Henry R. Poore. AIC and ASL of New York. Awarded Scarab Club prizes in 1916 and 1922. Represented in several important collections in Michigan.

2 Autumn.

3 Gray Day—New England.

BERNEKER, MAUDE FOX, NA WOMAN'S PS.

53 East 59th St., New York.
Born Memphis, Tenn., April 11, 1882. Pupil of NAD.

4 Old Pewter and Flowers.

5 A Gay Bouquet.

BERNEKER, LOUIS F.

53 East 59th St., New York.

Born Clinton, Mo. Pupil of St. Louis Art School and Laurens in Paris. Member of NYWCC and AWCS. Represented in Dallas Art Association collection.

6 Temple of the Winds.**BEWLEY, MURRY P.**

114 Waverly Place, New York.

Born Ft. Worth, Texas, June 19, 1884. Pupil of AIC, Wm. Chase, Celia Beaux and Robt. Henri. Member of Paris AAA, Salmagundi Club, Allied Artists of America. Awards: Paris Salon, 1910, and other exhibitions. Represented in Philadelphia Academy, Ft. Worth Museum and Dallas Art Association.

7 Jim.**BLUMENSCHN, ERNEST LEONARD, ANA.**

Toas, N. M.

Born Pittsburg, Pa., May 26, 1874. Pupil of Cincinnati Art Academy; ASL of New York; Constant, Laurens and Collins in Paris; NAD prizes Isidor Medal 1912; 1st Altman (\$1000.00) 1921; NAC Medal 1923; Ranger Purchase prize, NAD, 1923; Sec. Altman prize (\$500.00), NAD, 1925. Represented in Museums and private collections.

8 Superstition.**BRACKMAN, ROBERT.**

67 West 52nd. St., New York.

Born Odessa, Russia, Sept. 25, 1896. Pupil of NAD, member PSA.

9 Still Life With Flowers.

BREUSTLE, GEORGE.

108 West 57th. St., New York.

10 Pasture Lots.

BROWNE, MATILDA—NA Woman's PS (Mrs. Frederick Van Wick).

142 East 18th St., New York; Summer, New Canaan, Conn.

Born Newark, N. J., May 8, 1869. Pupil of C. M. Dewey and Jules Dupre; Member of NAWPS and other art societies. Awards, Dodge prize, NAD, 1899; third Hallgarten prize, NAD, 1901; Flagg prize Conn., AFA, 1919.

11 From Aunt Vergie's Garden.

12 Zenias and Larkspur.

BASSETT, REVEAU.

4251 Cedar Springs Road, Dallas, Texas; Summer Taos, N. M.

Born Dallas, Texas, Jan. 9, 1897. Self taught.

13 Ducks.

BONNER, MRS. M.

1414 Englewood, Dallas, Texas.

Pupil of Frank Reaugh.

14 A Grand Day.

CARLSEN, EMIL, NA.

43 East 59th. St., New York.

Bon Copenhagen, Denmark, Oct. 19, 1853. Came to America in 1872. ANA, 1904; NA, 1906. Awards comprise the most important offered in this country; the NAD, CIA, Carnegie, PAFA. Work in-

cludes landscape, portraits and still life and is included in many Museums and private collections.

15 Beechwoods.

16 Wood Interior.

17 Still Life.

CARLSON, JOHN, F., NA.

Woodstock, N. Y.

Born in Sweden in 1875. Landscape painter, ANA, 1911; NA, 1925. Rangeh purchase prize, NAD, 1923; PPE, 1915; Shaw watercolor prize, 1923; Carnegie prize, NAD, 1918. Prominently represented in Museums and private collections, including Public Art Gallery, Dallas.

18 Frost Bound River.

19 Snowy Copse.

CASER, ETTORE.

Campiello Albrozzi, Venice, Italy, 1931 Broadway, New York.

Born in Venice, 1880; went to Boston, 1908. Awarded Silver Medal PPE, 1915.

20 Modern Girl.

CHAPMAN, CHARLES S., ANA.

156 Sylvian Ave., Leonia, N. J., Salmagundi Club, New York.

Born Morristown, N. Y., 1879. ANA, 1919; Salmagundi Club prizes in 1910, 1917; Saltus gold medal NAD, 1917. Work "In the Deep Woods," Metropolitan Museum, New York.

21 The Ravine.

CIARDI, EMMA.

Venice, Italy.

Born in Venice, daughter of the painter Guglimo Ciardi; paints Italian gardens and villas with figures. Work represented in America at Phillips Memorial Museum, Washington, D. C.; Delgado Museum, New Orleans; Toled Museum. Awards, Bronze Medal Barcelona, 1901; Brussels International Exposition, 1910; Gold Medal PPE, 1915.

22 Boboli Garden.

CRISP, ARTHUR, ANA.

1947 Broadway, 308 East 51st St., New York.

Born Hamilton, Canada, April 26, 1881. Pupil ASL, New York; ANA, NYAL, 1911; NYWCC; Allied AA; First Hallgarten, NAD, 1916; Gold Medal Arch. Lg., 1920. Decorations in Belasco Theatre, New York. Mural paintings in many public buildings in this country and Canada.

23 Valse-Caprice.

CROSSMAN, WILLIAM HENRY.

49 West 12th St., New York.

Born in New York, Aug. 7, 1896. Pupil of Henri, Lie, Bridgman and Hawthorn. Member Salmagundi Club, ASL. Mural painter.

24 Winter Evening.

CUPREIN, FRANK W.

Laguna Beach, Cal.

Born Brooklyn, N. Y., 1871. Pupil of Carl Weber; studied in Munich, Dresden, Leipzig and Paris. Awards: Many State Fair prizes including popular prize Laguna Beach Art Assn., 1921.

25 The Golden Hour.

26 The Mermaids Pool.

COOPER, COLLIN CAMPBELL, NA

222 West 59th St., New York and Santa Barbara, Cal.

Born in Philadelphia. Pupil of PAFA, Julian and Delecluse Academies in Paris; ANA, 1908; NA 1912. Specialty, street scenes. Has received many prizes and is extensively represented in America and Europe.

27 A Town in France.**COSTIGAN, JOHN E., ANA.**

Orangeburg, N. Y., care of The Grand Central Galleries.

Born Providence, R. I., 1888. Awards: Third Hallgarten, NAD, 1920; Isidore prize Salmagundi Club, 1920; Peterson purchase prize CIA, 1922. Represented in museums in Chicago, Brooklyn, Washington, Los Angeles.

28 Jackie.**CURRAN, CHARLES, CNA.**

39 West 67th St., New York.

Born Hartford, Ky., Feb. 16, 1861. Pupil of Cincinnati School of Design, ASL, in New York and NAD, Julians Academy in Paris; ANA, 1889; NA, 1904; Member of Salmagundi and other art clubs. Awards comprise many of the most important prizes in this country and Europe. Altman prize (\$1,000.00) NAD, 1919. Represented in the National Gallery, Washington, Dallas Public Art Gallery and many other museums.

29 Summer Moning.

DAVEY, RANDALL.

29 West 14th St., New York, Santa Fe, N. M.
Member Portrait Painters' Sind. A. Awards:
Second Hallgarten prize, NAD, 1915; PPE, 1915.
Represented in Art Inst. Chicago and Corcoran Gallery, Washington, D. C.

30 Camille.

31 Portrait, Mr. K—.

DAVIS, CECIL CLARK, NA Women SP.

7 West 51st St., New York, 969 Park Ave., New York.
Born Chicago, July 12, 1887. Member CSA, Colony Club. Two awards for portraits.

32 Madam D.

DAVIS, CHARLES, HNA.

Mystic, Conn.
Born Amesbury, Mass., Jan. 7, 1856. Pupil Boston Museum Art School; Boulanger and Lefebvre in Paris. Member of ASA; ANA, 1901; NA, 1906. Awards: Palmer prize, CAI, 1890; Gold Medal Columbia Exp., 1893; Corcoran prize, Washington, 1902; Altman (\$100.00) NAD, 1917; Clark prize (\$1,500.00), 1919; Saltus medal, NAD, 1921. Work, Metropolitan Museum, New York; Corcoran Gallery, Washington; Boston Museum; Carnegie Inst., Pittsburg and many others.

33 Winter Morning.

34 Twilight Glow.

EISENLOHR, EDWARD G.

324 Eads Ave., Dallas, Texas.
Born Cincinnati, Ohio, Nov. 9, 1872. Pupil of

Frank Reaugh and R. J. Onderdonk in Texas; Academy Karlsruhe, Germany; under G. Schoenleber. Member Salmagundi Club. Work represented in the Public Art Gallery, Dallas; Elizabeth Ney Museum, Austin, and in private collections.

35 A Winter Mood.

36 In Old Santa Fe.

37 The Sand Sky.

ECKFORD, JESSIE JO.

1112 Mercantile Bank Bldg., Dallas, Texas.

Born Dallas, Texas, Nov. 21, 1895. Pupil of Aunspaugh Art School; Hale Bolton; Frank Reaugh. Member Dallas Art Assn.; S Ind. A., Highland Park SA. Awards: Bronze medal, 1919; gold medal, 1919, Dallas Woman's Forum Exb.

38 Cactus.

39 Rolling Country.

ENNIS, GEORGE PEARSE.

58 West 57th St., New York; Summer, Eastport, M. Born St. Louis, Mo., July 21, 1884. Pupil of Wm. Chase. Member Salmagundi Club, AWCS; Allied AA, Arch. Lg. Awards: Shaw prize; Salma C. Kramer purchase prize; CAI, 1922; Isadore prize Salma. C., 1923. Work, windows and murals in churches.

40 Running the Seine.

FISHER, ANNA, S.ANA.

939 8th Ave., New York.

Member AWCS; NA Women's PS; Allied AA. Awards: National Arts Club prize; NA, Women

PS, 1919; Harriet B. Jones prize, WCC, 1922; represented in NAD.

41 Dahlias.

FIISK, GERTRUDE, ANA.

132 Riverway, Boston, Mass.

Born in Boston, April 16, 1879. Pupil of Tarbell, Benson, Hale and Woodbury. Member ANA; Boston SE; NA Women PS. Awards: Silver medal, PPExp., 1915; Clark prize, NAD, 1922; Shaw prize, NAD, 1922; NA Women PS, 1925, Clark prize, NAD, 1925.

42 Charlott in Gray.

FOLINSBEE, JOHN FULTON, ANA.

New Hope, Pa.

Born in Buffalo, N. Y., March 14, 1892. Studied with Birge Harrison, John F. Carlson and Du Mond. Member ANA, 1919; Salmagundi Club; Allied AA; Conn. NAC. Awards: Third Hallgarten, 1916; second Hallgarten, 1917; NAD; Isidore prize Salmagundi Club, 1920; Carnegie prize, NAW, 1921; first Hallgarten NAD, 1923; Purchase prize, PAC, 1924. Represented in the Corcoran Gallery, Nat. Arts Club, New York and other museums and collections.

43 Joan With Peonies.

44 In Shad Season.

FROMKES, MAURICE.

51 West 10th St., New York.

Born Feb. 19, 1872. Pupil NAD, under Ward and Lowi. Member Salmagundi Club; MacDowell Club; Allied AA. Awards: Isidore portrait prize; Salm. C., 1908. Represented in museums in Wash-

ington, Buffalo, Providence, New Orleans and others.

45 La Valencia.

46 Goyesca.

FOSTER, BEN, NA.

Born North Anson, Me., July 31, 1852; died 1925. Pupil of Abbott Thayer, Morot and Merson in Paris. Member, SAA, 1897; ANA, 1901; NA, 1904; Lotus Club; NAC (life). Awards: Columbian Exp., Chicago, 1893; Paris Exp., 1900; Carnegie prize, NAD, 1906; Inness gold medal, NAD, 1909; Altman prize, NAD, 1917. Represented in the Corcoran Gallery, Washington; Metropolitan Museum, New York; Brooklyn Museum; Luxembourg Museum, Paris, and many other important collections.

47 Autumn in the Hill Pasture.

GARDNER, DANIEL, NA.

1819 Green St., Philadelphia, Penn., and Lumberville, Penn.

Born N. Manchester, Ind., April 11, 1880. Pupil of Cincinnati Acad., PAFA. Member ANA, 1910; NA, 1913; NAC; Salm. C. Awards: Hallgarten prize, NAD, 1909; Clark prize, Corcoran Gallery, 1910; Carnegie Inst., Pittsburg; Palmer prize \$1,000.00, CAI, 1911; Clark prize \$1,500.00) 1912; Altman prize, NAD, 1917, and many others. Represented in the leading museums of America.

48 Students Painting.

GRAVES, ABBOT FULLER, ANA.

Kennebunkport, Me.

Born Weymouth, Mass., April 15, 1859. Pupil

of Inst. of Tech. Boston; Cormon Laurens; Gervais in Paris. Specialty painting of gardens. Represented in Portland, Me. Art Museum, and in Boston Art Club.

49 Colonial Doorway.

GRANT, GORDON.

137 East 66th St., New York; Summer, Port Jefferson, L. I.

Born San Francisco, Cal., June 7, 1875. Pupil of Heatherlt and Lambert Schools in London. Member AWCS; SI, 1911; Salmagundi Club, 1901.

50 The South Atlantic.

51 The Long Trail.

GREEN, BARRY J.

Paris, France.

52 An Old Corner of Antibes.

53 Twilight—St. Jeannet.

GROLL, ALBERT LOREY, NA.

222 West 59th St., New York.

Born New York, Dec. 8, 1866. Pupil of Gysis and Loefftz in Munich. Member ANA, 1906; NA, 1910. Awards: Morgan prize Salem. C., 1903; Inness gold medal, NAD, 1912. Represented in prominent museums and collections.

54 Under Western Skies.

HENRI, ROBERT, NA.

10 Gramercy Park, New York.

Born in Cincinnati, Ohio, June 24, 1865. Pupil of PAFA; Julian Acad. and Ecole des Beaux-Arts

in Paris. Studied in Spain and Italy. Member SAA, 1903; ANA, 1904; NA, 1906; Nat. Inst.; AL; NAC (life) and other art societies. Awards: Harris prize \$500.00) CAI, 1905; Portrait prize, Wilmington, SFA, 1920. Represented in the Luxembourg, Paris; Chicago Art Inst.; Carnegie Inst., Pittsburg; Dallas Public Art Gallery; Delgado Museum, New Orleans; Penn. Academy; Corcoran Gallery; St. Louis Museum; Los Angeles Museum and many others.

55 Spanish Girl.

HIBBARD, ALDRO T.

90 Somerset St., Belmont, Mass.; Summer, Summer School 71A Main St., Rockport, Mass.
Born Falmouth, Mass., Aug. 25, 1886. Pupil of De. Camp Tarbell and Major. Member Boston GA; St. Botolph Club. Awards: First Hallgarten prize NAD, 1922; Sessman gold medal, PAFA, 1923. Represented in the NAD and Boston Art Museum.

56 Winter Wanes.

HIRST, MRS. W. H.

701 Elsbeth St., Dallas, Texas.
Born in Quincy, Ill. Pupil St. Louis Art School, Frank Reaugh and Marth Simpkins.

57 Still Life.

HUDSON, ERIC.

1 Gramercy Park, New York, Bonxville, N. Y.

58 Fair Winds.

KLEPPER, FRANK L.

McKinney, Texas.
Born Plano, Texas, May 3, 1890. Pupil AIC;

Harry Lachman in Paris. Awards: Honorable mention Texas State Artists, 1916; Everts gold medal Texas State Artists, 1920; Woman's Forum medal, 1922.

59 Aquapito.

60 Landscape.

61 Taos—Moonlight.

LAUDERDALE, URSULA (Mrs. Edward Seay Lauderdale).

3401 Pinceton Ave., Dallas, Texas.

Pupil of ASL, New York; Frank Reaugh, Robert Henri, Maurice Braun, Devol. Member Dallas AA, Ft. Worth AA; Dallas Woman's Forum, SSAL. Work, stained glass window "Ruth" City Temple, Dallas.

62 Old Mexico.

LAWSON, ERNEST, NA.

2 West 47th St., New York, care Daniel Gallery. Born in Cal. in 1873. Studied in Kansas City; ASL, New York and in Paris. Member ANA, 1908; NA, 1917. Awards: First Hallgarten prize, NAD, 1908; Altman prize (\$500.00) NAD, 1916; Clark prize (\$1,500.00) and silver medal Corcoran, 1916; Inness gold medal, NAF, 1917; Temple gold medal, PAFA, 1920; Altman prize (\$1,000.00) NAD, 1921; first prize Pittsburg Int., 1921. Work: Nat. Gallery, Washington, Metropolitan Museum, New York; Brooklyn Museum; St. Louis Art Museum; Chicago Art Inst.; San Francisco and others.

63 Hillside.

64 The Boat House.

LEVER, HAYLEY, ANA.

253 West 42nd St., New York.

Born Adelaide, South Australia, Sept. 28, 1876. Studied in Paris, London and New York. Member ANA, 1925; Royal British Artists and other British Societies. Awards: Carnegie prize, NAD, 1914; Sesnan gold medal, PAFA, 1917 and others. Works: Brooklyn Museum; Public Art Gallery, Dallas; Penn. Acad.; Corcoran Gallery; Ft. Worth Museum; Los Angeles Museum and the leading museums in Australia.

65 Moonrise—St. Ives.**MARGULIES, JOSEPH.**

99 Riverside Drive, New York.

66 Riveria Rag Picker.**MAC RAE, EMMA FORDYCE (Mrs. Homer Swift).**

12 West 69th St., New York; Summer Atlantic Highlands, Gloucester, Mass.

Born Vienna, Australia, April 27, 1887. Pupil of Luis Mora, Robt. Reid, Kenneth Hayes Miller. Member Mac. D. C., NA Women PS; North Shore, AAA. Awards: Honorable mention NA Women PS, 1924.

67 Eugenia With Flowers.**MENZLER-PAYTON, BERTHA (Mrs. Alfred Conway Payton)**

71 Irving Place, New York; Summer, East Gloucester, Mass.

Born Chicago, Ill. Pupil of CAI and studied in Paris. Member of CSA; NA Women PS; NYWCC; Allied AA; SPNY. Awards Special prize, AIC,

1903; Young Fortnightly prize, AIC, 1909; Gower prize, AIC, 1910. Work in Union League Club, Chicago and other clubs. Mural decorations in Fine Arts Bldg., Chicago.

68 Spring of the Year.

METCALF, WILLARD, L.NA.

Care Milch Galleries, 108 West 57th St., New York. Born Lowell, Mass., July 1, 1858; died 1925. Pupil of Museum of Fine Arts, Boston; Boulanger and Lefebvre in Paris. Awards: Paris Salon, 1888; Columbian Exp., Chicago, 1893; Temple gold medal, PAFA, 1907, and many others. Works: Boston Museum; Corcoran Gallery; Penn. Acad., Philadelphia; Art Inst., Chicago, and many other collections. Landscape painter.

69 May Afternoon.

WILLER, RICHARD, E.NA.

Macbeth Gallery, New York; Summer, Provincetown, Mass.

Born St. Louis, Mo., March 22, 1875. Pupil St. Louis Art School, Constant and Laurens in Paris. Member ANA, 1913; NA, 1915; Port. P.; St. Louis AG. Awards: Reinhart scholarship to Paris, 1901-5; officer d'Academy, 1912. Represented in Penn. Acad.; Metropolitan Museum; Peabody Inst., Baltimore, and other prominent collections.

70 Sun Room.

MORA, FRANCIS LUIS, NA.

Gaylordsville, Conn.

Born Montevideo, Uruguay, July 27, 1874. Pupil Boston Museum Art School under Benson and Tarrbell; ASL in New York. Member ANA, 1904 NA, 1906, Salmagundi Club, 1899; SI, 1901; SAA, 1905;

N. Y. Arc. Lg., 1903; AWCS; NYWCC, and other art societies. Awards: Gold medal Phil. 1901; first Hallgarten, NAD, 1905; Beal prize, NYWCC, 1907; Evans prize, Salm. C., 1908; Shaw prize, Salm. C., 1910; gold medal for oil painting and gold medal for water color painting P-P Exp., 1915. Work: Decoration Lyme, Mass. Public Library and other murals in private and public buildings. Represented in Dallas Public Art Gallery; Oakland, Cal.; Youngstown, O.; Toledo Museum, and other public and private collections.

71 The Tail of Cinderella.

MUMMERT, SALLIE BLYTH.

1308 Adams St., Ft. Worth, Texas.

Born Cisco, Texas, Oct. 12, 1888. Pupil of Chase in Florence; Aunspaugh Art School, Dallas. Award: Linz medal, Woman's Forum Exib.

72 The Market.

NICHOLS, HOBART, NA.

Lawrence Park, West Bronxville, New York.

Born Washington, D. C., May 1, 1869. Pupil ASL, New York; Julian Academy, Paris. Member ANA, 1912; NA, 1920; Fellowship PATA, Salmagundi Club; Allied AA; Lotus Club, Conn.; AFA. Awards: First Corcoran prize, WCC, 1906; Salmagundi Club prize, 1913-1915; second Altman prize, NAD, 1923; first Altman prize, 1925; Assistant to director of Fine Arts, U. S. Commission, Paris Exp., 1900. Represented in many public and private collections.

73 Moonlight.

74 The Brook.

NISBIT, ROBERT, ANA.

South Kent, Conn.

Born Providence, R. I., Aug. 25, 1879. Pupil R. I. School of Design, ASL, N. Y. Member ANA, 1920; N. Y. Arch. Lg., 1912; NAC (life); Salmagundi Club; Allied AA; Lotus Club. Awards: Third Hallgarten prize, 1915; Ranger Fund purchase prize, NAD, 1923; Bryan prize, Los Angelus Museum, 1925. Represented NAC, New York; Lotus Club; Butler Art Inst.; Youngstown, O.; Milwaukee Art Inst.

75 Apple Blossoms.**NEWELL, G. GLENN, ANA.**

Carnegie Hall, 57th St. and 7th Ave., New York. Born Berian Co., Mich., 1807. Pupil NAD; Teachers College, N. Y., under Robinson and Wm. Howe. Member ANA, 1898; Am. Soc. Animal PS; Lotus Club. Awards: Salm. C. (\$500) prize, 1906; Speyer prize, NAD, 1923. Work: Nat. Gallery, Washington; Detroit Inst.; Public Art Gallery, Dallas; Butler Museum, Youngstown, O.; Lotus Club; NAC; Salm. C. Specialty, cattle and sheep.

76 Early Snow.**NOBLE, JOHN, ANA.**

Care of the Salmagundi Club, 47 5th Ave., New York.

Born Wichita, Kans., March 15, 1874. Pupil of Cincinnati Art School; Jean Paul Laurens; Julian Academy, Paris. Member ANA, 1924; Independents of Paris; Allied Artists, London; Salma. C., New York; Provincetown AA. Awards: Salm. C. Purchase prize (\$1,000.00) 1922; Clark prize (\$500.00) Corcoran Gal. Washington, D. C., 1924.

77 Etable.

OCHTMAN, LEONARD, NA.

Grayledge, Cos Cob, Conn.

Born Zonnemaire, Holland, Oct. 21, 1854. Settled at Albany, N. Y., 1866. Self taught. Member SAA; ANA, 1898; NA, 1904; Salm. C.; Lotus Club, Nac., and many other art societies. Awards: Columbian Exp., Chicago, 1893; gold medal ACP, 1894; Inniss gold medal, NAD, 1903; Evans prize, Salm. C., 1903; Webb prize, SAA, 1904, and many others. Represented Metropolitan Museum; Corcoran Gallery; St. Louis Museum; Brooklyn Inst.; Ft. Worth Museum; Public Art Gallery, Dallas, and many other collections.

78 May Morning.

79 Connecticut Fields in Autumn.

80 Morning on the Lake.

OCHTMAN, DOROTHY.

Grayledge Cos Cob, Conn.

Born Riverside, Conn., May 8, 1892. Pupil of NAD and Ochtman. Member Greenwich SA; NA Women PS; SPNY; PS Gallery Acs. Awards: Shaw prize, NAD, 1921; third Hallgarten, 1924.

81 Chrysanthemums.

82 Garden Bouquet.

PARCELL, MALCOM.

Care Macbeth Galleries, New York; Casino Bldg., Main St., Washington, Pa.

Born Jan. 1, 1896; Pupil Carnegie School of Fine Arts. Member Pittsburg AA. Awards: Saltus gold medal, NAD, 1920. Work: In Butler Art Inst., Youngstown, O.

83 Across the Valley.

PARSHALL, DOUGLAS EWELL.

Santa Barbara, Cal.

Born New York, Nov. 19, 1899. Pupil of DeWitt Parshall. Member Cal. AA; Painters of the West. Awards: Silver medal Painters of the West; second Hallgarten, NAD, 1924. Represented in National Gallery, Washington and other collections.

84 Old Doorway.

85 Gateway—Tlaltenango.

86 Hacienda de Puente.

POTTHAST, EDWARD HENRY, NA.

222 Central Park South, New York.

Born Cincinnati, O., June 11, 1857. Pupil Cin. Acad. Studied in Munich, Antwerp, and Paris. Member SAA, 1902; ANA, 1899; NA, 1906; Salm. C., Lotus C.; Allied AA; SPNY. Awards: Clark prize, NAD, 1899; Evans prize, AWCS, 1901; Inness prize; Salm. C., 1904 and many others. Represented in the Public Art Gallery, Dallas; Chicago Art Inst.; Brooklyn Museum.

87 Wading.

PRICE, M. ELIZABETH.

140 West 57th St., New York and New Hope, Pa.

Born Martinsburg, W. Virginia. Pupil PAFA. Member Fellowship, PAFA; Plastic Club; AN Women PS; Whitney Studio Club.

88 Treasure Ship.

REAUGH, FRANK.

108 East 8th St., Oak Cliff, Texas.

Born near Jacksonville, Ill., Dec. 29, 1860. Pupil St. Louis Art School and Julian Academy in Paris

under Doucet. Member Dallas Art Assn. (Hon.). Represented in Public Art Gallery, Dallas; Dallas Public Library, and in many private collections. Specialty, Texas cattle and western landscape.

89 Wet Weather.

RUNGIUS, CARL, NA.

96 Fifth Ave., New York.

Born Berlin, Germany, Aug. 18, 1869. Came to U. S. in 1894. Studied with Meyerheim in Berlin. Member ANA, 1913; NA, 1920; Salm. C.; NAC; SMPF; West, Soc. Animal P & S. Awards: Vezin prize, Salm. C., 1923; Pimpton prize, Salm. C., 1923; Speyer Memorial prize, NAD, 1925. Specialty, American big game.

90 A Camp in the Rockies.

91 The Pack Train.

SKOU, SIGURD.

19 West 50th St., New York.

Member AWCS; NYWCC; Salmagundi Club.

92 Still Life.

93 Open Sea.

SINPKINS, MARTHA.

Dallas, Texas.

Born in Texas. Pupil ASL; Kenyon Cox; Henri; Hawthorn, and Wm. Chase. Member Pen and Brush Club, N. Y.; NAC; Women PS. Work: Portraits of Hugh Hulsey, George Aldedge, Jr., Bishop Alex. Garrett, Judge W. S. Simpkins, and other subjects have been exhibited in New York and other prominent exhibitions.

94 Portrait—Madam W—.

95 Landscape.

SOTTER, GEORGE W.

Holicong Bucks, Pa.

Born in Pittsburg, Pa., Sept. 25, 1879. Pupil of Chase, Anshutz, Redfield. Member Pittsburg AA; Salmagundi Club; Fellowship PAFA; Phil. AC. Awards: Silver medal P-P Exp., 1915; first prize, Pittsburg AA, 1917; Flagg prize, Conn. AFA, 1923. Work: Stained glass in Penn. and Mo. Painting in Reading Museum.

96 Winter Night.

SYMONS, GARDNER, NA.

Arts Club Bldg., 119 East 19th St., New York.

Born in Chicago, Ill., 1863. Pupil of AIC. Studied in Paris, Munich and London. Member ANA, 1910; NA, 1911; Royal Society of British Artists; Salm. C.; NAC (life); Chicago SA; Cal. AC. Awards: Carnegie prize, NAD, 1909; Evans prize Salm. C., 1910; NAC prize and gold medal, 1912; Clark prize (\$1,000.00) and Corcoran medal, 1912; Altman prize (\$500.00), 1919. Represented in Metropolitan Museum; Corcoran Gallery, Cincinnati Museum; Art. Inst., Chicago; St. Louis Museum; Public Art Gallery, Dallas; Ft. Worth, Texas, Museum and many others.

97 Mill Creek.

SCHOFIELD, WALTER ELMER, NA.

119 East 19th St., New York.

Born in Philadelphia, Sept. 9, 1867. Pupil PAFA and of Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member SAA, ANA, 1902; NA, 1907; Fellowship PAFA; NAC; Salm. C. RS; British Artists. Awards: Web prize, SAA, 1900; first Hallgarten, NAD, 1901; gold medal of honor (\$1,500.00), 1904; Inness gold medal, NAD, 1911;

Altman prize (\$1,000.00) ; NAD, 1920; Mrs. Keith Spalding (\$1,000.00) AIC, 1921. Work: Metropolitan Museum; Corcoran Gallery; Cincinnati Museum; Carnegie Inst.; Albright Gallery; Penn. Acde; Brooklyn Museum; Los Angelus Museum.

98 Devonshire Cottage.

99 The Cliff Farm.

TRAVIS, OLIN HERMAN.

5641 Monticello Ave., Dallas, Texas.
Born Dallas, Texas, Nov. 15, 1888. Pupil AIC; Charles Francis Brown; Kenyon Cox. Member Chicago SA; Dallas Art Assn. Work: Ozark Hills, Public Art Gallery, Dallas. The Brook, Y. W. C. A., Dallas and many private collection.

100 Landscape.

101 Portrait.

TRAVIS, KATHRINE HALE.

5641 Monticello Ave., Dallas, Texas.
Born Ozark, Ark., Feb. 6, 1894. Pupil AIC, Cincinnati AC; Chicago AFA; George Bellows. Specialty, still life and flowers.

102 The Incense Jar.

103 Hollyhocks.

VAN VEEN, PIETER.

58 West 57th St., New York; Summer, Kent, Conn.
Born the Hague, Holland, Oct. 11, 1875. Studied in Holland and France. Member Salm. C., NAC, N. Y.; Munic. AA; Allied AA. Represented in Butler AI, Youngstown, O., and in Seattle, Wash.

104 Sunlight—Mission of San Juan Capistrano.

WATROUS, HARRY WILLSON, NA.

58 West 57th St., New York; Summer, Hague, Warren Co., N. Y.

Born San Francisco, Cal., Sept. 17, 1857. Pupil Bonnat, Boulanger and Lefeber in Paris. Member ANA, 1894; NA, 1895; SAA, 1905; Lotus Club; Salm. C. NAC. Awards: Clark prize NAD, 1894; Special Commemorative gold medal St. Louis Exp., 1904. Work: Metropolitan Museum, St. Louis Art Museum, Albright Gallery, Brooklyn Museum.

105 Still Life.

WHORF, JOHN.

108 West 57th St., New York; Summer, East Gloucester, Mass.

Pupil Boston Art School.

106 Spanish Gypsies.

107 Festival in Spain.

108 House at Corsica.

109 Red Barn.

110 The Shadows.

111 Fisherman, in Cassis, France.

112 Fishermen at Provincetown.

113 Tangier Garden.

114 Temple at Assissi, Italy.

115 Canal, Venice.

WALTMAN, HARRY FRANKLIN, ANA.

428 Lafayette St., New York.

Born Ohio, 1871. Pupil of Constant and Laurens in Paris. Member ANA, 1917; Salmagundi Club,

1897; Allied AA, NAC. Awards: Isidor prize Salm. C., 1916. Represented in Butler AI Youngstown, O.

116 Winter.

117 Christin Hill.

WILLIAMS, FREDERIC BALLARD, NA.

27 West 67th St. New York and Glen Ridge, N. J. Born Brooklyn, N. Y., Oct. 21, 1871. Pupil of Cooper Union and NAD. Member ANA, 1907; NA, 1909; Lotus Club; Salmagundi Club; NAC and others. Awards: Inness prize Salm. C., 1907; Isidor gold medal NAD, 1909. Work: Nat. Gallery, Washington, D. C.; Metropolitan Museum, N. Y.; Allbright Gallery, Buffalo; Public Art Gallery, Dallas, and many other collections.

118 Fleeting Summer Hours.

WIGGINS, GUY C., ANA.

108 West 57th St., New York and Lyme, Conn. Born Brooklyn, N. Y., Feb. 23, 1883. Pupil of his father, Carlton Wiggins, and NAD in New York. Member ANA, 1916; Salm. C.; Lotus Club; NAC, and others. Awards: Turnbull prize Salm. C., 1916; Harris prize and Bronze medal, AIC, 1917; Flagg prize \$100.00 Conn. AFA, 1918; J. Francis Murphy memorial prize; R. I. School of Design, 1922. Work: Metropolitan Museum; Nat. Gallery, Washington; Brooklyn Inst.; Public Art Gallery, Dallas; NAC, and others.

119 March Days.

YOUNG, CHARLES MORRIS, ANA.

Radnor, Pa.

Born Gettysburg, Pa., Sept. 23, 1869. Pupil PAFA and Colarossi Acad. in Paris. Member ANA. Awards: Toppan prize PAFA; gold medal P-P Exp., 1915; Stotesbury prize PAFA (\$500.00) PAFA, 1925. Work: Pens. Academy; Corcoran Gallery; Boston Arts Club; Allbright Gallery; Nat. Gallery, Santiago, Chile.

120 On Darby Creek.

